

Introduction To Drawing Syllabus
Mr. Martin, Shippensburg Area Senior High School

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Course Description:

Drawing (aka Introduction to Drawing) is a foundation course recommended for all students interested in art. Students will investigate a variety of drawing techniques and materials using both observation and imagination. Practicing artistic behaviors in combination with the studies of Elements and Principles of Design, art history and aesthetics will broaden a sense of context. This course is a prerequisite for Painting and 3-D Design, and may be used as the prerequisite for Ceramics I. There is no prerequisite for this course.

This course satisfies the ½ credit art graduation requirement.

Course Objectives and Goals

- Practice artistic behaviors to develop ideas into visual products.
- Develop and use skills in observation. Learn and practice skills in creating artistic compositions.
- Develop an understanding of the design elements and principles as visual language and use them to create visual products.
- Explore and develop proficiency with a variety of drawing materials and techniques.

Methods of Evaluation

REGULAR MARKING PERIOD GRADE (90% of final course grade)

- **Projects, quizzes and tests-** Rubrics/answer keys used to evaluate (70%)
- **Sketchbook and classroom engagement-** spot checks, regular weekly checks, plus sketchbook work may be required when turning in projects (30%)

FINAL EXAM GRADE (10% of final course grade)

- **1/3 Objective test** (short answer, fill-in-the-blank, performance, and multiple choice are all possible), **2/3 Drawing Test** (students will create two drawings to demonstrate proficiency)

(REGULAR MARKING PERIOD GRADE x .9) + (FINAL EXAM x .1) = FINAL COURSE GRADE

Course Activities and Topics (topics overlap throughout the course)

- **Drawing Materials-** throughout the course
- **Elements and Principles and Composition-** throughout the course
- **Drawing in Line-** three weeks
- **Drawing in Value-** four weeks
- **Drawing the Human Figure and Portraiture-** three weeks
- **Linear Perspective-** one week
- **Drawing in Color-** one to two weeks
- **Concepts Review and Final Exam-** up to one week

Required Supplies-

FOLDER- paper or plastic, thin folder with 3 metal tabs for binding and two pockets (paper will be provided). This is the student's sketchbook. They are available at department or office supply stores for about 50¢ or less. **Students are required to have this with them every day beginning Monday, August 22, 2016.**

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Classroom management

****IMPORTANT NOTE TO PARENTS AND STUDENTS:**

My art class is a **Cellphone Free Classroom**. Cellphones are collected at the beginning of class and are kept in a safe area for the duration of the class. Although there may be times, due to shortened class time or for specific course-related reasons, when phones are not collected, these times will be exceptions to regular class policy. Students should expect to surrender their cellphones at the beginning of class every day.

Why is this policy in effect?

Cellphones have been proven to be a distraction in class. In an informal experiment in similar art rooms last year, classes where cell phones were collected saw students with more time on-task and work that was of generally higher quality than classrooms of similar students being taught the same subject in which cellphones were not collected.

The "Cellphone Free Classroom" policy is in place for the good of the classroom environment and to achieve the highest quality learning for every student. Most students did not find the policy to be a problem after the first couple of days. Please note, too, that this policy may not be in place with other teachers either within or outside the art department. Teachers set their own classroom rules.

More classroom management:

- All members of the class, students and teacher, will treat each other with courtesy and respect.
- Students must be on-time to class and ready to work every day.
- Students who are late to class more than 3 times will receive a detention.
- On some occasions, there will be homework. Homework will always be important and necessary to further in-class goals. All students are expected to complete all homework.
- Students must treat art facilities, art materials, and artwork with care and respect. Students are expected to report all damage, as well as unsafe or unusual conditions.
- Students must observe safe and appropriate handling of all tools and materials.
- When absent, students are responsible for making up all missed work.

Parental involvement helps students learn and stay engaged in school.

- Parents will be contacted when a student's grade drops below a "C."
- A parent phone conference will be initiated whenever student behavior warrants disciplinary measures.